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# THE OFFICIAL RECRUITING SONG FOR YOUR COUNTRY AND MY COUNTRY



## IRVING BERLIN

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# For Your Country And My Country

By IRVING BERLIN.

Tempo di Marcia.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The music is marked with a forte (f) dynamic and includes various rhythmic patterns and chordal textures.

Voice.

Till Ready.

We know you love your land of Lib - er - ty, We  
 A - mer - i - ca has o - pened up her heart, To

Musical notation for the first vocal line and piano accompaniment. The voice part is on a single staff, and the piano accompaniment is on two staves. The piano part is marked with a piano (p) dynamic.

Musical notation for the second vocal line and piano accompaniment. The lyrics continue: know you love your U. S. A. But if you want the world to ev - 'ry na - tion - al - i - ty, And now she asks of ev - 'ry

Musical notation for the third vocal line and piano accompaniment. The lyrics continue: know it, Now's the time to show it; Your Un - cle Sam - my na - tion, Their ap - pre - ci - a - tion, It makes no dif - ference

Musical notation for the final vocal line and piano accompaniment. The lyrics continue: needs you one and all, Ans - wer to his call. now from where you came, We are all the same.

Chorus.

It's your coun-try, it's my coun-try, with mill - ions of real fight-ing

men; ——— It's your dut-y, and my dut-y, To speak with the

sword, not a pen; ——— If Wash-ing - ton were liv-ing to-day, — With

sword in hand he'd stand up and say; — "For your coun-try, and my

coun-try, I'll do it all o - ver a - gain?" ——— Its - gain?"

# JUST A BABY'S PRAYER AT TWILIGHT

( FOR HER DADDY OVER THERE )

by SAM M. LEWIS, JOE YOUNG and M. K. JEROME

“**THE  
BIGGEST  
SONG HIT  
IN  
YEARS**”



Chorus.  
*Moderato*

Just a ba-by's pray'r at twi-light, when lights are low. Poor ba-by's

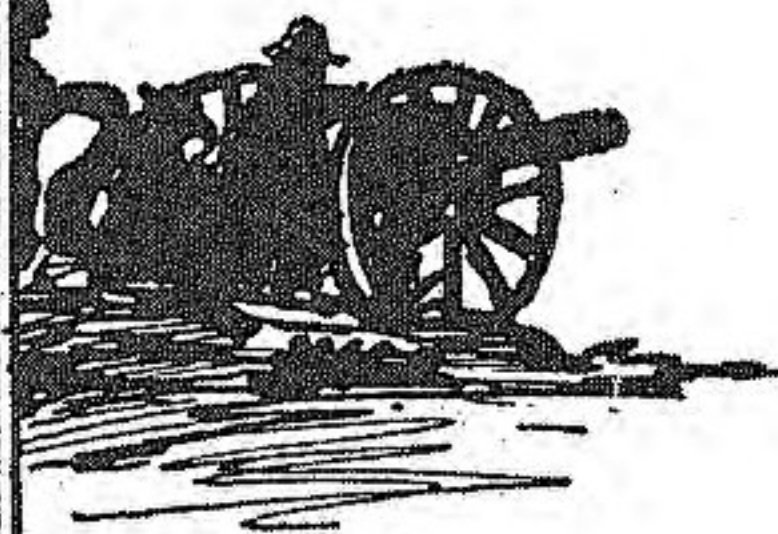
*poco rit.* years, are filled with tears. There's a mother there at twi-light

who's proud to know, Her prec-ious lit-tle tot, Is dad's for-

get-me-not. Af-ter say-ing "good-night ma-ma," she climbs up stairs,

*a tempo*

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